Message from the Library

The effects of COVID-19 continue to impact on the way we function at the Library and the University. We have adapted well and continue to provide our services both online and in person. In Semester Two this blend of services will continue to assist you.

All Library branches are now open from 9:00am – 5:00pm Monday to Friday, with the JB Chifley and WK Hancock Library’s remaining open 24/7. Keep up-to-date on Library hours from the link on the home page.

Keep up to date with COVID-19 and the campus via the links from the ANU home page and in the Library Frequently Asked Questions page.

» View previous newsletters here

The Chatbot has arrived on the Library webpage

Looking for a quick way to find information about the Library and its services, check out the Library Chatbot.
Online assistance with LibGuides

New to the Library’s information guides so far in 2020.

1) Gender studies
2) Computer science
3) Philippine studies
4) Malaysian studies
5) COVID-19 resources
6) Finding Books and More
7) Finding Journal Articles and More
8) Personal Librarian Service
9) Library Research Guide

These guides aim to provide information to get you started with your research. Guides will assist you to navigate the ANU Library’s wide range of materials, both physical books and online. The menu bar on the left provides topics to help shortcut your search. Library Guides come in various guises, so look at the Subject Guides and the How to guides.

ANU Library theses collection

The ANU Library has digitised the entire collection of theses developed by ANU PhD and research higher degree students. Search and browse over 13,000 theses to find a wealth of research and knowledge through the Open Research Repository.

If you can’t find the thesis you are looking for in our Repository, then try the ProQuest Dissertations and Theses database https://search.proquest.com/index?accountid=8330 — a digital archive of multidisciplinary theses from around the world.

Webinar workshops and training

The ANU Library offers a range of online workshops to help you develop your digital literacy skills. These sessions can help you begin your thesis; learn research skills; navigate our collections; format your work; use programs such as Microsoft Word, Excel, EndNote, NVivo, SPSS, and LaTeX; work on your presentation skills; develop conference posters; put together your citations; and much more! You can view our upcoming courses via the training calendar.
Find out about an alternative to Endnote

Mendeley is a free research management tool that contains a combination of a desktop applications and online features. It is a reference manager and academic social network that can help researchers organise their research, collaborate with other academics in their discipline online, and discover the latest research trends.

Library Research Webinar

This webinar introduces you to the ANU Library and the extensive information accessible to you online and at one of our five branches.

Your presenter takes you through all the major components of the Library webpages. This is a great way to learn to navigate the Library pages ensuring you get the most from the research materials available.

For more information take a look at the ANU Library online orientation.

Archives

The ANU Archives has a wide selection of online exhibitions available 24/7. Browse our collections about Treasures of the ANU Archives, Pacific navigation, resources and health; Australia and the Spanish Civil War; trade union symbols and imagery; the history of shopping and department stores in Australia; the 1967 Referendum; beer producer Tooth and Company; and several exhibitions on trades and labour in Australia from the 1880s to 1950s.

» Archives online exhibitions
New from ANU Press.

People and Place
The West Coast of New Zealand’s South Island in History and Literature

Authored by: Len Richardson
This book traces the enduring relationship between history, people and place that has shaped the character of a single region in a manner perhaps unique within the New Zealand experience. It explores the evolution of a distinctive regional literature that both shaped and was shaped by the physical and historical environment that inspired it.