

Illustrations for Address by Giles Pickford



Herbert Allen Giles – aged 12 years old



Professor Herbert Allen Giles at Selwyn Gardens



Herbert Allen Giles at Ningpo at the time of the final work on the Dictionary in 1889



Back row
Valent
Bertra
Front
Mabel
Kathl

HA Giles Family Photo: **Back row** Valentine, Lionel, Bertram, and Lancelot.
Front row Mabel, H A Giles, Kathleen, Elise, Edith.



General Le Gendre

H. A. Giles

F. D. Dircks

Giles (centre back) at the excavation of the old Dutch Fort at Kaoshuing



Mummy. Daddy.
Rosamond.

Lancelot Giles with Marjory Giles and my mother Rosamond in 1912



✓ A messenger who went to
Tientsin & back. Aged 14.

A messenger, aged 14 years, who took secret messages to Tientsin from Peking in 1900 during the fighting. Have you ever seen such strength and pride?



Ministers at the Signing of the Protocol in Peking after the Boxer Uprising



Lancelot and Marjory Giles at Tientsin 1932



My mother (seated left, biting her doll) aged one year and two months, 1908



My mother and father on vacation at Belstone, Dartmoor 1931



Rosamond Pickford and son in 1942, when I was eight months old.



A vase, a foolish old man and a wise old man, now in the possession of my daughter
Kylie Gass



A Brocade Jacket and Jewellery Box in the possession of my daughter Jennifer Pickford



1. Part of the collection of works of art belonging to my aunt Marjory House. Photographs are courtesy of her son Richard House.



2. More from the collection of works of art belonging to my aunt Marjory House



3. More from the collection of works of art belonging to my aunt Marjory House



My Gifts to Fort San Domingo from the Giles Family Collection.

1. This is a small ivory study of two Mandarin Ducks (Guangxu 1875, height 5.5 cm). It is my favourite of all the works of art that my parents brought back from China. To me, it represents faithful love, and it is with faithful love that I give it to Tamsui.



2. A carved fruitwood box of a finger-like lotus root form (Guangxu 1875, length 10 cm.). It has travelled around the world many times and has unfortunately sustained some breaks. But it is still a thing of beauty.



3. Inside this box I have placed an opal, which is the national jewel of Australia. In this way I have joined Taiwan and Australia symbolically and made the bond visible to all future visitors to the Museum