This week is the last week of ANDS, RDS and Nectar as this month we will be launching the Australian Research Data Commons. This is a major milestone, and we are excited to be able to offer researchers and other users a single access point for all data management services.

ANU Library plan and progress

In an attempt to refresh the ANU Library and provide more open spaces, the Library Advisory Committee (LAC) is preparing to relocate lower use or non-current titles to the Teaching and Research of the University Repository to make space items being held on Level 3 and 4 with copyright issues. The relocation is due to the Teaching and Research of the University Repository and is now leading the project and focusing on “safe harbour” protections, giving copyright holders an opportunity to remove their works from the repository.

We will identify low use but still-required items: We will deselect print serials duplicated with online versions. We will deselect duplicate superseded texts. We will deselect print versions of electronic-only publications. We will identify non-current titles, and we will deselect them.

The ANU Library plan is as follows:

1. Identify low use but still-required items.
2. Deselect print serials duplicated with online versions.
3. Deselect duplicate superseded texts.
4. Deselect print versions of electronic-only publications.
5. Identify non-current titles and deselect them.

The proposed approach is:

1. Identify low use but still-required items.
2. Deselect print serials duplicated with online versions.
3. Deselect duplicate superseded texts.
4. Deselect print versions of electronic-only publications.
5. Identify non-current titles and deselect them.

The Library plan is designed to discuss the challenges, issues, and opportunities for the library in a shifting information landscape. The event is open to all interested parties, with a focus on the social sciences and humanities. The event is being held at China in the World Auditorium on 9.30 to 4pm.

New in the repository:

The Digital Library of Medieval University of California (DLMUC) is now available online, featuring a collection of medieval university texts from the University of California libraries. The collection includes over 1,500 titles, ranging from legal and theological works to scientific and philosophical texts. The DLMUC project is a collaboration between the University of California libraries and the University of California Press, with the goal of making these texts accessible to scholars and students worldwide. The project has been led by Dr. Yuri Takahashi, with support from the Library Advisory Committee (LAC) and the CAUL Office.

For more information, please visit the DLMUC website.

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