

# Digitisation Update – July 2018

The ANU Library Digitisation Team are continuing to digitise rare and special materials from the ANU Library and ANU Archives.

This update details some of the recent items digitised as part of the wider ANU digitisation project. More information about the digitisation procedure is available at the [ANU Policy Library](#).

## ANU Reporter



The [ANU Reporter](#) was first published in 1970 as a fortnightly large format newsletter and is now published quarterly in online and hard-copy formats.

The publication is a comprehensive source for information about ANU research, events, campus development and staff news. It is regularly used to find dates, names of staff and photographs by areas of the University that are commemorating anniversaries.

## British Empire exhibition



[83 images](#) displayed across three photograph albums showcasing images of cane cultivation and the Colonial Sugar Refining Company Limited (1855-1973) in Fiji.

## Tooth & Co: Interiors



Images of Art Deco hotel interiors in New South Wales from 1939-1945 were digitised to coincide with the current [Tooth and Co exhibition in Menzies Library](#). Some of these images will also be used for a publication by Dr Peter Sheridan for the Art Deco and Modernism Society of Australia.

## 1998 Waterfront Dispute photographs



Over 100 photographs to mark the 20th anniversary of the [1998 waterfront dispute](#), digitised on behalf of the Maritime Union of Australia.

## Manuscript Leaves: Missal (Use of Beauvais)



[Manuscript fragment on illuminated vellum of a Missal](#) containing: Mass for the fourth Sunday after Easter (including the Credo, Offertory, Secret, Preface, Communion and Postcommunion) and the Introit of the Mass for the fifth Sunday after Easter.

## The 'Meyrick Page'



[Manuscript fragment on vellum of an antiphony](#) containing: Antiphons and responsorial chants in honour of martyrs provided for the Feast Common of One Martyr.

## Book of Hours



[Manuscript fragment on illuminated vellum](#) containing: beginning verses of the Te Deum hymn.

## Book of Hours (Use of Chalons-sur-Marne)



[Manuscript fragment on illuminated vellum](#) containing: latter part of the Litany of Saints.

## Psalter



[Manuscript fragment on illuminated vellum](#) containing: the beginning of the devotional prayer Doulx dieu, doux pere, sainte trinite (in English called The Seven Requests to our Lord or Prayer to the Trinity). The text begins partway through the initial request, and includes the second request and third (incomplete) requests. It is notable that the prayer is abridged.