



Australian
National
University

Digitisation Update

Improving the University's learning, teaching and research
with digitisation strategy

April 2022

The ANU Library Digitisation Team are continuing to digitise rare and special materials from the ANU Library and ANU Archives.

This update details some of the recent items digitised as part of the ongoing ANU digitisation project.

More information about the digitisation procedure is available at the [ANU Policy Library](#).
Visit the ANU Library website to [view past issues](#) or [subscribe to this update](#) via email.

Moses Moss



Moses Moss & Company – the wine, liquor and general merchant company – was established by Moses Moss with an office and store in Wynyard Lane, Sydney by 1858. After Moses' death in 1883,

Louis Phillips became the principal of the firm. The company advertised throughout Australia focusing on the Dutch product Wolfe's Aromatic Schnapps. In 1946 its office was located in Reiby Place, Sydney. Moses Moss & Co was later owned by Walter Cavel and Crawford & Co. Cavel's holdings were purchased by Universal Groceries who were bought out by G J Coles around 1955.

[The Moses Moss & Company deposit held by the Noel Butlin Archives Centre](#) contains photographs, negatives and photo albums of advertising images such as billboards, buildings and window displays in various states (including New South Wales, Victoria and Western Australia), a cash book of Louis Phillips, newspaper clippings, general correspondence, and printed material.

Hans Pillig – ANU Design Unit



[86 sketches and photographs of furniture by iconic Australian designer Hans Pillig](#) have been added to the collection. These drawings and photographs will be of interest to a variety of researchers, including those studying design and architecture.

Hans first joined the Australian National University (ANU) in 1955 as a joiner in the workshop of the John Curtin School of Medical Research, before he was recruited by Fred Ward and Derek Wrigley to join the ANU Design Unit as a design draftsman in 1959. He produced hundreds of designs for the University before his retirement in 1987.

ANU Women's Studies program sound recordings

[48 sound recordings from Women's Studies program lectures](#) held at ANU between 1977 and 1981 have been added to the collection.

Tom Owen's reminiscences about Canberra University College

[The 22 sound recordings in this collection record Tom Owen reminiscing about his time as Registrar of Canberra University College.](#) There are also copies of recordings of events such as the laying of the foundation stone for the Haydon-Allen building and the opening of the RG Menzies and Chemistry buildings; tapes relating to his early life; the Richmond Hoyts Cinema; and oral histories recorded in the 1990s.

Waterside Workers Federation



The first waterside workers' unions in Australia were formed in Port Adelaide, Sydney, and Sandridge (Port Melbourne) in 1872. By 1889 there were notable waterfront unions in New South Wales, South Australia, Victoria and Western Australia.

In 1991, the Waterside Workers' Federation amalgamated with the Australian Foremen Stevedore Association but retained the name Waterside Workers' Federation of Australia. In 1993, the Waterside Workers' Federation of Australia joined with the Seamen's Union of Australia to form the Maritime Union of Australia (MUA). Recently the MUA joined with the CFMEU to become the Construction, Forestry, Maritime, Mining and Energy Union.

[Over 1,200 images relating to Union demonstrations and rallies, staff gatherings, and working conditions have been added to the collection.](#)

Other Additions

- [Gamblers Anonymous: a new beginning](#) – published book, digitised on request

- [Gamblers Anonymous \(3rd edition\)](#) – published book, digitised on request
- [Sharing recovery through Gamblers Anonymous](#) – published book, digitised on request
- [Gamblers Anonymous: the first forty years](#) – published booklet, digitised on request
- [The effects of gynaecological conditions and hysterectomy for reasons other than cancer on women's psycho-social and sexual health \(Paola Adrian Ferroni\)](#) – thesis, digitised on request
- [The living specimen: Guan Wei : a Chinese-Australian artist \(Melanie Eastburn\)](#) – thesis, digitised on request.

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